

Elsa Grabowski
Hélène Louis



Ma boîte à musiques

Volume 1 : 1^{re} cycle (1^{re} année)

partitions du Répertoire

CRESCENDO
Collection dirigée
par Chantal Boulay et Emmanuel Gaultier

Dessins : Jean-Pierre Lopez

Gérard Billaudot  Éditeur

La tartine de beurre

KV Anh. 284n

OUVRAGE PROTÉGÉ
toute REPRODUCTION
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MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Attribuée à :
Wolfgang Amadeus MOZART
(1756 - 1791)

Tempo di Valse

6

gliss.

p

Fine

6

6

6

12

6

6

6

17

23

28

Da Capo al Fine

(Reprise 8^{va} ad lib.)

Écossaise

D. 734 n° 1

Franz SCHUBERT
(1797 - 1828)

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First system of musical notation for 'Écossaise' by Franz Schubert. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The first measure has a forte (*f*) dynamic marking. The piece ends with a fermata and a fortissimo (*fz*) dynamic marking.

Second system of musical notation for 'Écossaise' by Franz Schubert, starting at measure 5. It features a treble and bass clef. The melody in the treble clef has a slur over measures 5 and 6. The piece ends with a fermata.

Third system of musical notation for 'Écossaise' by Franz Schubert, starting at measure 9. It features a treble and bass clef. The bass line has a slur over measures 9 and 10. The piece ends with a fermata and a fortissimo (*fz*) dynamic marking.

Fourth system of musical notation for 'Écossaise' by Franz Schubert, starting at measure 13. It features a treble and bass clef. The bass line has a slur over measures 13 and 14. The piece ends with a fermata and a fortissimo (*fz*) dynamic marking.

Danse russe Trepak

extraite de *Casse-Noisette*

Piotr Ilitch TCHAIKOVSKY

(1840 - 1893)

Tempo di trepak, molto vivace

The musical score is for the Russian Dance Trepak, a section from the ballet The Nutcracker. It is arranged for a full orchestra and strings. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Tempo di trepak, molto vivace'. The score includes parts for Flauto I, Flauti II, III, Oboi I, II, Corno Inglese, Clarinetto I in A, Clarinetto II in A, Clar. Basso in B, Fagotti I, II, Corni in F (I, II, III, IV), Trombe in A, Tromboni Tenori, Tr. Basso e Tuba, Timpani G, D, Tamburino, Violini I, Violini II, Viole, Celli, and C-Bassi. The score is written in a standard musical notation with various dynamics such as *f*, *p*, *sf*, and *p*.

This musical score page contains measures 8 through 17. It features a piano part with two staves (treble and bass clef) and a string section with five staves (two violins, two violas, and a cello/bass). The piano part includes various dynamics such as *mf*, *f*, *p*, *sf*, and *pp*. The string section provides harmonic support with sustained chords and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature.

Écossaise

D. 735 n° 5

Franz SCHUBERT
(1797 - 1828)OUVRAGE PROTÉGÉ
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5



Contredanse

"La Bataille"

KV 535

Wolfgang Amadeus MOZART

(1756 - 1791)

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Flauto piccolo

Clarineti in C

Fagotto

Clarino

Trommel

Violino I

Violino II

Basso

Musical score for measures 1-7. The score is in 2/4 time. The Flauto piccolo, Clarineti in C, Fagotto, and Clarino parts are mostly silent, with some notes appearing in measures 6 and 7. The Trommel part is silent. The Violino I part plays a continuous eighth-note pattern starting in measure 1. The Violino II part plays a pattern of eighth notes and rests. The Basso part plays a pattern of eighth notes and rests. Dynamics include *p* (piano) for the strings and woodwinds.

8

Musical score for measures 8-14. The score continues from measure 7. The Flauto piccolo, Clarineti in C, Fagotto, and Clarino parts are mostly silent, with some notes appearing in measures 10 and 11. The Trommel part is silent. The Violino I part continues its eighth-note pattern. The Violino II part continues its eighth-note and rest pattern. The Basso part continues its eighth-note and rest pattern. Dynamics include *f* (forte) for the strings in measure 10.



Une petite musique de nuit

KV 525

3^e mouvement - Menuetto

Wolfgang Amadeus MOZART

(1756 - 1791)

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Allegretto

The musical score is presented in four staves. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes trills (*tr*) and a piano (*p*) dynamic. The third system (measures 11-15) features a crescendo (*cresc.*) and a forte (*f*) dynamic, concluding with a trill and a 'Fine' marking.



Une plaisanterie musicale

KV 522
1^{er} mouvement

Wolfgang Amadeus MOZART
(1756 - 1791)

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Allegro

Cornes in F

Violino I

Violino II

Viola

Basso

7

11



Menuet

KV 103/61d n° 6

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Wolfgang Amadeus MOZART
(1756 - 1791)

Divertimento

Hob. II:14
IV. Menuetto

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Joseph HAYDN
(1732 - 1809)

Menuetto

Cl. I
Cl. II
Cor. I
Cor. II

Marche turque

Sonate n° 11 KV 331

Rondo

Wolfgang Amadeus MOZART
(1756 - 1791)

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Alla Turca
Allegretto

p

6

12

18

cresc. *f* *p*

23

tr *f*

28

Symphonie concertante

KV 297b

Wolfgang Amadeus MOZART
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Andantino con Variazioni

Solo

Oboi I, II

Corni I, II in Es

Oboe principale

Clarinetto principale in B

Corno principale in Es

Fagotto principale

Violino I

Violino II

Viole I, II

Violoncello e Basso

dolce

p

p

pizzicato

pizzicato

pizzicato

pizzicato

p

p

6

13

Tutti

p

coll'arco

p

19

p

tr

Mazurka

op. 68 n° 3

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Frédéric CHOPIN
(1810 - 1849)

Allegro ma non troppo ♩ = 132

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes piano pedal markings (*Ped.*) and asterisks (***) under the bass line. The second system (measures 6-10) starts at measure 6 and includes a piano (*p*) dynamic marking. The third system (measures 11-15) ends with wavy lines indicating the piece continues. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

Symphonie des jouets

OUVRAGE PROTÉGÉ
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Attribué à
Edmund ANGERER
(1740 - 1794)

Menuetto

Score for *Menuetto* from *Symphonie des jouets*, attributed to Edmund Angerer (1740-1794). The score is in 3/4 time and consists of three systems of staves.

System 1 (Measures 1-7):

- Trompette Tambour:** Rests throughout.
- Coucou:** Rests throughout.
- Violon I:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Ends with a trill (*tr*).
- Violon II:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Violoncelle et Contrebasse:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

System 2 (Measures 8-14):

- Violon I:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Ends with a trill (*tr*).
- Violon II:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a triplet (*f 3*).
- Violoncelle et Contrebasse:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a triplet (*f 3*).

System 3 (Measures 15-21):

- Violon I:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Violon II:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Violoncelle et Contrebasse:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Musical score for measures 23-38. The piano part includes dynamics like *p*, *f*, and a trill (*tr*). The violin part has a forte (*f*) dynamic.

Trio

Musical score for the Trio section, measures 39-48. It includes parts for Caille, Rossignol, Violon I, Violon II, and Violoncelle et Contrebasse. Dynamics range from *p* to *f*.

Musical score for measures 39-48. It features a piano and violin parts. The piano part includes dynamics like *p* and *f*.

Menuetto D.C. al Fine

Musical score for the Menuetto D.C. section, measures 49-58. It features a piano and violin parts. The piano part includes a dynamic of *p*.

Contredanse

KV 609 n° 1

Wolfgang Amadeus MOZART
(1756 - 1791)

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Flauto

Violino I

Violino II

Basso

8