

Elsa Grabowski  
Hélène Louis



# Ma boîte à musiques

Volume 1 : 1<sup>re</sup> cycle (1<sup>re</sup> année)

partitions du Répertoire

CRESCENDO  
Collection dirigée  
par Chantal Boulay et Emmanuel Gaultier

Dessins : Jean-Pierre Lopez

Gérard Billaudot  Éditeur

# La tartine de beurre

KV Anh. 284n

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

Attribuée à :  
Wolfgang Amadeus MOZART  
(1756 - 1791)

Tempo di Valse

6

*gliss.*

*p*

*Fine*

6

6

6

12

6

6

6

17

23

28

*Da Capo al Fine*

*(Reprise 8<sup>va</sup> ad lib.)*

# Écossaise

D. 734 n° 1

Franz SCHUBERT  
(1797 - 1828)

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First system of musical notation for 'Écossaise' by Franz Schubert. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The first measure is marked with a forte 'f' dynamic. The piece ends with a fermata and a fortissimo 'fz' dynamic marking.

Second system of musical notation for 'Écossaise' by Franz Schubert, starting at measure 5. It features a treble and bass clef. The melody in the treble clef has a slur over measures 5 and 6. The piece concludes with a double bar line and repeat dots.

Third system of musical notation for 'Écossaise' by Franz Schubert, starting at measure 9. It features a treble and bass clef. The bass line has a slur over measures 9 and 10. The piece concludes with a double bar line and repeat dots.

Fourth system of musical notation for 'Écossaise' by Franz Schubert, starting at measure 13. It features a treble and bass clef. The bass line has a slur over measures 13 and 14. The piece concludes with a double bar line and repeat dots.

## Danse russe Trepak

extraite de *Casse-Noisette*

Piotr Ilitch TCHAIKOVSKY

(1840 - 1893)

Tempo di trepak, molto vivace

The musical score is for the Russian Dance Trepak from The Nutcracker. It is written for a full orchestra and strings. The tempo is 'Tempo di trepak, molto vivace'. The score is in 2/4 time and the key signature has one sharp (F#). The instruments listed are: Flauto I, Flauti II, III, Oboi I, II, Corno Inglese, Clarinetto I in A, Clarinetto II in A, Clar. Basso in B, Fagotti I, II, Corni in F (I, II, III, IV), Trombe in A, Tromboni Tenori, Tr. Basso e Tuba, Timpani G, D, Tamburino, Violini I, Violini II, Viole, Celli, and C-Bassi. The score includes dynamic markings such as *f*, *p*, *sf*, and *p*. The strings are marked 'arco'.

This musical score page contains measures 8 through 17. It features a piano part with two staves (treble and bass clef) and a string section with five staves (two violins, two violas, and a cello/bass). The piano part includes various dynamics such as *mf*, *f*, *p*, *sf*, and *sfz*. The string section provides harmonic support with sustained chords and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

## Écossaise

D. 735 n° 5

OUVRAGE PROTÉGÉ  
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Franz SCHUBERT  
(1797 - 1828)

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# Contredanse

"La Bataille"

KV 535

Wolfgang Amadeus MOZART

(1756 - 1791)

OUVRAGE PROTÉGÉ  
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MÊME PARTIELLE,  
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Flauto piccolo

Clarineti in C

Fagotto

Clarino

Trommel

Violino I

Violino II

Basso

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8

*f*





# Une plaisanterie musicale

KV 522  
1<sup>er</sup> mouvement

Wolfgang Amadeus MOZART  
(1756 - 1791)

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
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**Allegro**

Musical score for measures 1-6. The score is for five instruments: Corni in F, Violino I, Violino II, Viola, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for measures 7-10. This section includes triplets in the Violino I and Violino II parts. The Viola and Basso parts continue with the established rhythmic pattern.

Musical score for measures 11-14. This section begins with a *p* (piano) dynamic marking. It features a melodic line in the Violino I part and sustained chords in the other instruments.



# Menuet

KV 103/61d n° 6

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Wolfgang Amadeus MOZART  
(1756 - 1791)

Flauto I, II  
Corni I, II  
in G  
Violino I  
Violino II  
Violoncello  
e Basso

6  
11  
14

# Divertimento

Hob. II:14  
IV. Menuetto

OUVRAGE PROTÉGÉ  
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Joseph HAYDN  
(1732 - 1809)

## Menuetto

Cl. I  
Cl. II  
Cor. I  
Cor. II

# Marche turque

Sonate n° 11 KV 331

Rondo

Wolfgang Amadeus MOZART  
(1756 - 1791)

OUVRAGE PROTÉGÉ  
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**Alla Turca**  
**Allegretto**

*p*

6

12

18

*cresc.* *f* *p*

23

*tr* *f*

28

## Symphonie concertante

KV 297b

Wolfgang Amadeus MOZART  
(1756 - 1791)OUVRAGE PROTÉGÉ  
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## Andantino con Variazioni

Solo

Oboi I, II

Corni I, II in Es

Oboe principale

Clarinetto principale in B

Corno principale in Es

Fagotto principale

Violino I

Violino II

Viole I, II

Violoncello e Basso

*dolce*

*p*

*p*

*pizzicato*

*pizzicato*

*pizzicato*

*pizzicato*

6

13

*Tutti*

*p*

*coll'arco*

*p*

19

*p*

*tr*

## Mazurka

op. 68 n° 3

OUVRAGE PROTÉGÉ  
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Frédéric CHOPIN  
(1810 - 1849)

Allegro ma non troppo ♩ = 132

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes a piano pedal marking (*Ped.*) with an asterisk (\*) under measures 1, 3, and 5. The second system (measures 6-10) starts at measure 6 and includes a piano (*p*) dynamic marking at measure 8, with *Ped.* markings under measures 8, 10, and 12. The third system (measures 11-15) includes *Ped.* markings under measures 11 and 13. The score concludes with wavy lines indicating the end of the piece.

## Symphonie des jouets

OUVRAGE PROTÉGÉ  
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constitue une CONTREFAÇON

Attribué à  
Edmund ANGERER  
(1740 - 1794)

## Menuetto

Trompette  
Tambour

Coucou

Violon I

Violon II

Violoncelle  
et Contrebasse

8

15

Musical score for measures 23-38. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part includes dynamics such as *f*, *p*, and *f* with a triplet and trill. The vocal line has a dynamic of *f*.

Trio

Musical score for the Trio section, measures 39-48. The score is in 3/4 time and includes parts for Caille, Rossignol, Violon I, Violon II, and Violoncelle et Contrebasse. Dynamics range from *p* to *f*.

Musical score for measures 39-48. This section continues the Trio and includes dynamics such as *p* and *f*.

Menuetto D.C. al Fine

Musical score for the Menuetto D.C. section, measures 49-58. The score is in 3/4 time and includes dynamics such as *p*.

# Contredanse

KV 609 n° 1

Wolfgang Amadeus MOZART  
(1756 - 1791)

OUVRAGE PROTÉGÉ  
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Flauto

Violino I

Violino II

Basso

8