

KONZERTSTÜCK n°1

opus 113

OUVRAGE PROTÉGÉ
toute REPRODUCTION
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MÊME PARTIELLE
sans autorisation
constitue une CONTREFAÇON

original pour clarinette, cor de basset et orchestre en fa - original for clarinet, basset horn and orchestra in F
pour 2 flûtes (ou flûte et flûte alto) et piano - for 2 flutes (or flute and alto flute) and piano

FLÛTE 1 - AVEC PARTIE ORIGINALE DE CLARINETTE EN SI \flat JUXTAPOSITION WITH THE ORIGINAL CLARINET PART

Durée / Duration: 8 mn 30 s

Transcription :
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Felix MENDELSSOHN
(1809 - 1847)

Flûte 1

Clar. en si \flat
B \flat clar.

Allegro

f *ad lib*

5 *a tempo* *f* *a tempo* *f* *a tempo* *p*

11 *cresc.* *cresc.*

14 *f* *p* *p*

18

23

f dim. *p* *sf* *sf*

f dim. *p* *sf* *sf*

28

p *poco ritenuto* *a tempo*

p *poco ritenuto* *a tempo*

33

40

sf *cresc.* *f*

sf *cresc.* *f*

46

f *(f)*

f *(f)*

ad lib

54

f *cresc.*

f *cresc.*

*) Cf commentaires p. 23-24 / cf comments p. 25-26

Andante

57

Andante 3

p

p

64

sf *p*

sf *p*

68

f

73

f *p*

f *p*

78

mf *sf*

mf *sf*

82

cresc. *f* *pp*

cresc. *f* *pp*

*) Cf commentaires p. 23-24 / cf comments p. 25-26

87

sf *p* *mf* *sf*

92

f *sf*

98

p *dim.* *pp*

103

cresc. *f* *p*

108

a tempo

La section entre crochet doit être jouée à l'octave inférieure dans la version avec flûte en sol

a tempo

111

pp

*) Cf commentaires p. 23-24 / cf comments p. 25-26

114 **Presto** *)

5

pp *f*

pp *f*

124 *p* (scherzando) *)

p (scherzando)

129

8

8

141 *p* *tr*

p *tr*

145 *p* *tr*

p *tr*

149 *)

*) Cf commentaires p. 23-24 / cf comments p. 25-26

154

3

3

p

p

161

164

167

tr

tr

p tr

p

171

Partie de cor de basset

2

2

ff **)

175

ff

7

7

**) Cf commentaires p. 24 / Cf. comments p. 26

185

189

193

197

**)* *gva,* *f* *p* *tr* *tr* **)* *tr* *tr* *cresc.* *tr* *cresc.*

204

f *f* *f*

210

cresc. *ff* *ff*

*) Cf commentaires p. 24 / Cf. comments p. 26

216

p

219 *)

tr

223

tr

cresc.

f

cresc.

f

228 *)

ff

ff

232

tr

236

Detailed description of the musical score: The score is for flute or B-flat clarinet. It consists of six systems of two staves each. The key signature is one sharp (F#). Measure numbers 216, 219, 223, 228, 232, and 236 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are marked above several notes. Dynamics include piano (p), fortissimo (ff), and crescendo (cresc.). A fermata is present at the end of measure 236. The notation includes slurs, ties, and various articulation marks.

*) Cf commentaires p. 24 / Cf. comments p. 26