

Danse slave

op. 46 n° 7

OUVRAGE PROTÉGÉ
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MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Anton DVOŘÁK
(1841 - 1904)

[...] 84

Flauto piccolo

Flauto

Oboi I, II

Clarinetti I, II in B \flat

Fagotti I, II

Corni in F
I
II
III
IV

Trombe I, II in F

Tromboni
I
II
III

Timpani C, G

Piatti
Gran Cassa

Triangolo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

mf

fz

fz

mf

mf

Fl. Picc.

Fl.

Ob. *fz*

Cl.

Fag. *fz* *mf dim.* *pp*

Cor.

Trbe

Trbni

Timp.

Piatti
Gr. Cassa

Trgl.

VI. I

VI. II

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

Fl. Picc. *mf* *dim.*

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Trbe

Trbni

Timp.

Piatti Gr. Cassa *pp* *dim.*

Trgl. *p* *dim.*

VI. I *mf* sul G

VI. II *mf* sul G pizz.

Vle *mf* pizz. *dim.*

Vlc. *mf* pizz. *dim.*

Cb. *mf* *dim.*

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trbni

Timp.

Piatti
Gr. Cassa

Trgl.

VI. I

VI. II

Vle

Vlc.

Cb.

The musical score for measures 111-118 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo marking is *ritard. poco a poco*. The score includes the following parts and markings:

- Fl. Picc.**: Flute Piccolo, playing eighth notes.
- Fl.**: Flute, playing eighth notes with *dim. sempre* and *pp* markings.
- Ob.**: Oboe, playing eighth notes with *dim. sempre* and *pp* markings.
- Cl.**: Clarinet, playing eighth notes with *pp* markings.
- Fag.**: Bassoon, playing eighth notes with *pp* markings.
- Cor.**: Horns, playing sustained chords with *pp* markings.
- Trbe**: Trumpets, silent.
- Trbni**: Trombones, silent.
- Timp.**: Timpani, silent.
- Piatti / Gr. Cassa**: Cymbals and Snare Drum, playing eighth notes.
- Trgl.**: Triangle, playing eighth notes with *pp* markings.
- VI. I / VI. II**: Violins I and II, playing eighth notes with *dim.* and *dim. sempre* markings, and *pp* markings.
- Vle**: Viola, playing sustained chords with *dim. sempre* and *pp* markings, and *arco* markings.
- Vlc.**: Violoncello, playing sustained chords with *dim. sempre* and *pp* markings, and *arco* markings.
- Cb.**: Contrabass, playing eighth notes with *dim. sempre* and *pp* markings, and *arco* markings.