

## Danse hongroise

Wo01 n° 1

Johannes BRAHMS  
(1833 - 1897)

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

## Allegro molto

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1. in C

2. in C

4 Hörner

3. in Es

4. in Es

2 Trompeten in D

Pauken in G, D

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*f*

*f*

*f*

*f*

*f* *espr.*

*p*

*p*

*tr*

*f* *p*

*f* *espr. e vibrato*

*f* *espr. e vibrato*

*f* *espr. e vibrato*

*f*

*pizz.*

*f*

9

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Es)  
Hr.

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

*sf*

*sf*

*sf*

*p*

*p*

*f* *p*

*tr*

*p*

17

Kl. Fl. *sf*

Fl. *sf*

Ob.

Klar. (B) *sf*

Fag. 1.

(C) Hr.

(Es)

Trpt. (D)

Pk. *tr*

Trgl. *f p*

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Detailed description of the musical score: The score is for measures 17 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), and Trumpet in D (Trpt. (D)). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *sf*. The Bassoon part is marked with a first ending bracket (1.). The Percussion section includes a snare drum (Trgl.) with a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics, and a bass drum (Pk.) with a trill (tr) over a sustained note. The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vcl.), and Cello/Double Bass (Kb.). The strings play a sustained harmonic accompaniment.