

Seconde suite en Fa Majeur

Op. 28, n° 2

4. Fantasia on the Dargason

Gustav HOLST
(1874 - 1934)

Allegro moderato

Sax. *p*

Sax.
Cl.

17 **A**
Cl.
Cors.
Tri.
Bass.
Bsn.
Htb.
Cl.

25
Cl.
Cors. *cresc.*
Cl. Sax. Bsns.
Bass.

33 **B**
2° Cor., Cl., Htb.
Trbn. (Tri., Shake)
Cl. & Sax.
Bass.
Bsns.
mf *cresc.*

Fl. 8^{va}
1^{er} Cor.

41 **B**

Trbn. $7/8$ $7/8$ $7/8$ $7/8$

Euph. bass. Bsns.

49 Fl. 8^{va} Cl.

dim.

Euph. Trom. Bsns. Cl. Cors

Bass. Sax. *pp* (Tri. shake) (Tri. shake)

57 **C** (One beat in a bar but keep the same pace as before)

p Green Sleeves. Euph. solo *mp*

Bsns. Sax. Bass. *p*

65 Htb. a & 2^o Cl.

col Cl. 8^{va}

73 col Fl. 8^{va}

col Cor. 8^{va}

81 2^e Cl.

Euph. seul
p
dim.

89 **D** (Two beats in bar)
Sax., Bsns.

Cor. & Trbn.
f
pp
f

97

Bois
Bass.

105 **E**
Tutti

113 Bois
Cor.

Tri., Tamb., Shake
p
2

121 **F** Cl. Sax.

Fl. Htb.
Cl. mib
p
Euph. & Bass.
Bass.

G.C. roll